

the two rings of the [shackle called] **زَمْرٌ**: (M, O, K:) so termed because of its sound. (O.) — Also *A she-ostrich.* (Har p. 408.)

**زَمْرٌ**; and its fem., with **ة**: see **زَمْرَةٌ**.

**زَمْرٌ**: see **زَمْرَةٌ**: = and see also **زَمِيرٌ**. — Also *Playing; or a player.* (O.)

**مُزْمَرٌ** + *Shackled [with a زَمْرَةٌ]*. (O, TA.)

**مُزْمَرٌ** *A musical reed, or pipe; (S, \*A, Mṣb, \*K, \*TA) what is called in Persian نای [now generally meaning a flute]; (marginal note in a copy of the KT); as also زَمْرَةٌ (K,) [which latter, by many pronounced زَمْرَةٌ, and generally so pronounced in Egypt, is applied to a double reed-pipe, figured and described in my work on the Modern Egyptians,] and مَزْمُورٌ and مَزْمُورٌ (IAth,) the latter like مَغْلُوقٌ and مَغْرُودٌ: (TA:) pl. of the first, (S, A,) and of the last two, مَزْمَائِرٌ. (S, \*A.) It is related in a trad., that Moḥammad, on hearing Aboo-Moosà El-Ash'aree reciting, said to him, لَقَدْ أُعْطِيتَ مَزْمَارًا مِنْ مَزْمَائِرِ آلِ دَاوُدَ, † [Verily thou hast been gifted with a pipe like that of David himself]; likening the sweetness of his voice and melody to the sound of the مَزْمَارُ; (TA;) as though he had musical pipes in his throat: or داوود آل مَزْمَائِرِ is here the same as داوود مَزْمُورَاتِ: (A:) for, — مَزْمَائِرِ دَاوُدَ also signifies [The Psalms of David;] what David used to sing, or chant, (يَتَغَنَّى بِهِ, in the CḲ به يَتَغَنَّى بِهِ,) of the Psalms: (K:) and to such is likened the utmost sweetness of voice in reciting: and آل is said to be here redundant or pleonastic; meaning the person: (TA:) or (so in the TA, but in the K "and") مَزْمَائِرِ دَاوُدَ signifies kinds of prayer, or supplication: it is pl. of مَزْمَارٌ and of مَزْمُورٌ or مَزْمُورٌ. (So in different copies of the K.)*

**مَزْمُورٌ** and **مَزْمُورٌ**: see **مَزْمَارٌ**, in two places.

**مُسْتَزْمِرٌ** † *Shrinking, and abject, or ignominious, in his own estimation.* (K, TA.) [See also its verb.]

زمر

**زَمْرٌ**: see the next article.

زمر

**زَمْرٌ** (T, S, Mgh, L, Mṣb, K) and **زَمْرٌ** (Az, TA,) and accord. to some **زَمْرٌ**, with the unpointed **د**, (TA,) or, accord. to IḲt, this is a mistranscription, and Aḡ says that it is correctly written with the pointed **د**, (Mṣb,) [The emerald: accord. to some] **زَمْرٌ**; (S, L, Mṣb, K;) but Et-Teyfashée [rightly] says that the **زَمْرٌ** is a different kind of stone: [see this word:] and Ibn-Sá'id El-Anṣáree says that the mine of the **زَمْرٌ** is said to be near to that of the **زَمْرٌ**: (TA:) several authors say that the **زَمْرٌ** differs from the **زَمْرٌ** in being more green: (MF, TA:) it is an arabicized word [from the Pers. **زَمْرُد**]: (S, L, Mṣb, K:) [a coll. gen. n.:] n. un. with **ة**. (Mṣb.)

جمع

1. **زَمِعَ**, aor. **زَمِعَ**, inf. n. **زَمَعٌ**, *He became confounded, or perplexed, and unable to see his right course; or he became bereft of his reason or intellect; in consequence of fear: (S, Mṣb, \*K:\*) he feared, or was afraid: (K:) he was impatient; or had not sufficient strength to bear what befell him, and found not patience: (L:) he became disquieted, disturbed, agitated, flurried, or in a state of commotion. (Lh.) = زَمَعَتْ **الْأَرْزَبُ**, aor. **زَمَعَتْ**, (TA,) inf. n. **زَمَعَانٌ**, (Lth, K, TA,) *The hare was light, or active, and quick, or swift: (Lth, K, TA:) and زَمَعَتْ it ran, (S, TA,) and was light, or active. (TA.)* And **زَمِعَ**, aor. **زَمِعَ**, inf. n. **زَمَعَانٌ**, *He went slowly.* (ISK, S, K.) Thus the verb has two contr. significations. (K.) And *He went with short steps; as also* **زَمِعَ**. (TA.)*

2: see the next paragraph.

4. **أَزَمَعْتُ عَلَى الْأَمْرِ**, and **أَزَمَعْتُ الْأَمْرَ**: (S, K:) the former accord. to Ks.; the latter accord. to Kh, but disallowed by Ks; both, however, are authorized by Fr, as meaning the same, like **أَزَمَعْتُ بِهِ** and **أَجْمَعْتُ عَلَيْهِ** and **أَجْمَعْتُهُ**: (TA;) *I determined, resolved, or decided, upon the affair: (Fr, S, K:) my determination, resolution, or decision, became fixed upon the affair, (Lth or Kh, S, TA,) to execute it, or perform it, of necessity: (Lth, TA:) or I kept constantly, firmly, steadily, steadfastly, or fixedly, to the affair: syn. نَبَّطْتُ عَلَيْهِ (K:) and زَمَعْتُ, (Ibn-'Abbád, K, [in the CḲ written without teshdeed,]) followed by **عَلَى** before the object, inf. n. **تَزْمِيعٌ**, (TA,) signifies the same: (Ibn-'Abbád, K:) **أَزَمِعَ** may be formed by transposition from **عَزَمَ**, or the **ز** may be a substitute for **ع**. (IF.) You say, **أَزَمِعَ الْمَسِيرَ** [and **عَلَى الْمَسِيرِ**] *He determined, resolved, or decided, upon going, journeying, or departing.* (Mgh.) = See also 1. = **أَزَمَعْتُ الْحَبْلَةَ** † [The grape-vine, or its branch,] *became large in its زَمْعَةٌ, i. e. knot, or gem, [see زَمْعٌ], (ISH, K, TA,) and its fruit-stalk was near to coming forth. (ISH, TA.)* — And **أَزَمَعْتُ التَّنْبِتَ** *The herbage made its first appearance in a scattered state: (S:) or was not all of it equal, or uniform, but consisted of scattered portions, (K, TA,) at its first appearance, (TA,) one part surpassing another. (K, TA.)**

5: see 1, last sentence.

**زَمَعٌ**; see **زَمَاعٌ**. = Also pl. [or rather coll. gen. n.] of **زَمْعَةٌ**, which [is the n. un. of the former, and] signifies *A certain excrescence behind the cloven hoof: (AZ, S, Mṣb, \*K:) or a thing like the nails of sheep or goats, in the part between the shank and foot; every leg having upon it two of the things thus termed (زَمْعَتَانِ), as though they were formed of pieces of horn: (Lth, K:) or a certain excrescence projecting above the hoof of the sheep or goat: (TA:) or the pendent hairs in the hinder part of the hind leg, or hind foot, of the sheep or goat, and of the*

*gazelle, and of the hare: (K:) [the pl. of زَمْعَةٌ is زَمْعَاتٌ (occurring in the S and K in the present art., and in the K in art. زود, &c.), and] the pl. of زَمْعٌ is زَمَاعٌ: (AZ, S, K:) see زَمُوعٌ. — Hence, as being compared to the زَمْعُ of the cloven hoof, (L,) زَمْعٌ also signifies † The lower, or baser, or the lowest, or basest, or the refuse, of mankind: (S, L, K:) pl. **أَزْمَاعٌ**. (L.) One says, **هُوَ مِنْ زَمْعِهِمْ**, meaning † *He is of the last of them; (S, L;) and of their followers. (L.)* — Also, i. e. **زَمْعٌ** *The hairs behind the fetlock [-joint]; (K;) and so زَمْعَاتٌ [pl. of the n. un. زَمْعَةٌ]. (TA.)* — Also † *Knots, gems, or buds, in the places whence the racemes of the grape-vine come forth: (ISH, K, TA:) accord. to Et-Táifée, (L in art. كَمَحٌ, [the n. un.] زَمْعَةٌ signifies the knot, or gem, in the place whence the raceme of grapes grows forth: (L ubi supra, and TA:) or, as some say, the berry when it is like the head of a young ant; and the pl. is زَمْعَاتٌ and [coll. gen. n.] زَمْعٌ: (TA:) and † the gem of a leaf: (L in art. كَمَحٌ:) and **زَمْعُ الْكُرْمِ** † *The leaves that cover what is within them of the raceme of the grape-vine. (TA voce كَافُورٌ.)* — Also † *An excrescence, or a redundance, (زِيَادَةٌ) in the fingers or toes: and the epithet [applied to him who has such] is زَمْعٌ. (K.)* — And *Scattered portions of herbage, here and there; like portions of clouds in the sky. (TA.)***

**زَمْعَةٌ**: see the next preceding paragraph, in four places.

**زَمَاعٌ** *Penetrating energy, or sharpness, vigorousness, and effectiveness, in the performance of an affair, and determination, resolution, or decision, to do it; (L, K;) as also زَمَاعٌ and زَمْعٌ: (K:) and courage, such that when one has determined, resolved, or decided, upon an affair, he does not turn from it: (K:) and good judgment, with boldness to undertake affairs, (K, TA,) such that when one purposes an affair, he acts with a penetrating energy, or sharpness, vigorousness, and effectiveness, in performing it: (TA:) or courage, and great boldness: (S:) and quickness, and hastiness. (S, K.)*

**زَمَاعٌ**: see the next preceding paragraph.

**زَمُوعٌ**: see **زَمِيعٌ**. — Also *A hare that runs with short steps, as though it ran upon its زَمْعَاتٌ, (Aḡ, T, S, K,) i. e. the pendent hairs on the hinder parts of its hind legs: (T, TA:) or such as, when it approaches its habitation, goes upon its زَمْعَةٌ, (K, TA,) and with short steps, (TA,) in order that its foot-marks may not be traced: (K, TA:) and (K, TA, but in the CḲ "or") such as is quick, or swift, and brisk, or sprightly. (K, TA.)*

**زَمِيعٌ** *A man sharp, vigorous, or effective, in determination, resolution, or decision: (Mgh:) a courageous man, who, when he has determined, resolved, or decided, upon an affair, does not turn from it: (Lth, K: [in the CḲ, يَزْمِعُ is a mistake*