

# COLUMBIA

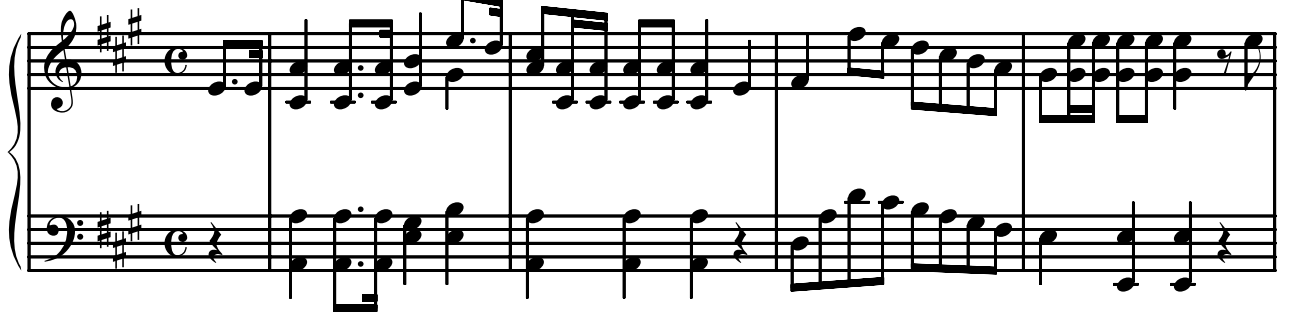
## THE LAND OF THE BRAVE.

WRITTEN AND COMPOSED BY

DAVID T. SHAW

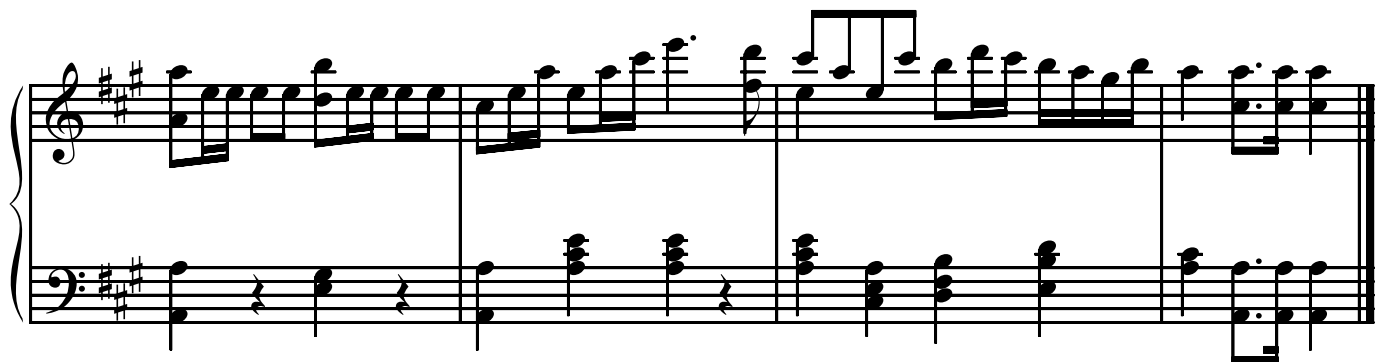
*Maestoso.*

PIANO.

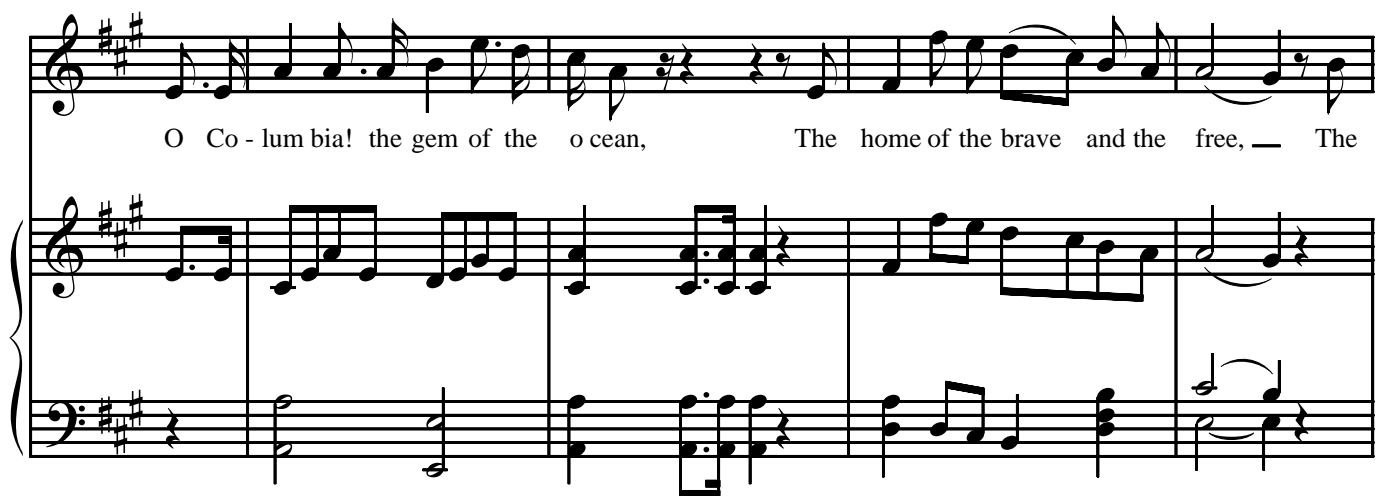


The first system of the piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.



The second system continues the piano introduction. The right hand has a more active melodic line with sixteenth-note patterns, and the left hand continues with a steady accompaniment.



O Co - lum bia! the gem of the o cean, The home of the brave and the free, — The

Pno.

The third system contains the vocal line and its piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves, with the right hand mirroring the vocal melody and the left hand providing a harmonic base.

shrine of each patriot's de - vo tion, A world of - fers hom - age to thee. Thy

Piano accompaniment for the first system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left. The key signature is two sharps (F# and C#).

man - dates make he - roes as - sem - ble, When — Lib - er - ty's form — stands in

Piano accompaniment for the second system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left. The key signature is two sharps (F# and C#).

view, Thy ban - ners make ty - ran - ny trem - ble When —

Piano accompaniment for the third system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left. The key signature is two sharps (F# and C#).

borne by the red, white and blue, When — borne by the red, white and blue, When —

Pno.

borne by the red, white and blue, Thy — ban-ners make ty - ran - ny

Pno.

trem-ble, When — borne — by the red, white and blue.

Pno.

Pno.