

5 *fp* *fp*

9

13 *pp*

17 *cresc.* *f* *fp* 2

24 *cresc.*

30 *sf* *sf*

36 *f* *sf* *sf* *sf*

41 *f* *p*

47

53 *sf* *p* *pp* *cresc.* *sf*

59 *p* *decrec.* *pp* *cresc.* *sf*

Violin II

65
 & b w ú. *sf sf p cresc.*

71
 & b *p*

77
 & b *cresc. f sf*

82
 & b *p cresc.*

86
 & b *sf f*

90
 & b *ff f sf 2*

97
 & b *p pp cresc. fp*

104
 & b *fp cresc.*

110
 & b *f sf p 5*

120
 & b *f p*

125
 & b *f*

130
 & b *p cresc.*

135 *ff* *sf* *fp*

141 *pp*

147

152 *p*

157 *3*

165 *cresc.*

171 *decresc* *p* *pp* *fp*

177 *fp*

181 *p*

185 *pp*

189 *cresc.*

193 *f* *f* *sf* *sf* *sf* *sf* *sf* *p*

Violin II

200

f

206

sf

211

sf

216

f p

222

sf

228

sf p pp cresc. sf p

234

decresc. pp cresc. sf sf sf

241

p cresc.

247

p cresc.

252

f sf p

257

sf

261

f

264 *ff*

ff

Adagio ma non troppo
271 *p*

Adagio ma non troppo
p

273 *p*

p

277 *p*

p

285 *pp cresc.* *pp* *pp*

pp cresc. *pp* *pp*

289 *cresc.* *p* *fp sf* *sf* *fp cresc.*

cresc. *p* *fp sf* *sf* *fp cresc.*

293 *fp* *pp* *sf* *sf* *sf* *sf*

fp *pp* *sf* *sf* *sf* *sf*

297 *fp* *pp* *pp* *pp*

fp *pp* *pp* *pp*

301

306 *p* *cresc.* *p*

p *cresc.* *p*

312 *p*

p

317 *p*

p

321

328

334

340

Allegro Scherzo

346

352

359

365

371

377

383

389

395
 Musical notation for measures 395-402. It features a first ending (1.) and a second ending (2.). A section labeled "TRIO" begins at measure 400. Dynamic markings include *f* and *fp*.

403
 Musical notation for measures 403-410. Dynamic markings include *f*, *fp*, and *p*.

411
 Musical notation for measures 411-415. Dynamic markings include *f*, *fp*, and *ff*.

416
 Musical notation for measures 416-425. Dynamic marking includes *sf*. The time signature changes to 2/4 at the end of the section.

Scherzo D.C.

LA MALINCONIA

Adagio

Musical notation for measures 426-427. Dynamic markings include *pp*. The instruction *sempre* is present.

428
 Musical notation for measures 428-436. Dynamic markings include *pp*, *cresc.*, *f*, *p*, and *sf*.

437
 Musical notation for measures 437-445. Dynamic markings include *pp* and *cresc.*

446
 Musical notation for measures 446-454. Dynamic markings include *sf*, *f*, *p*, and *sf*.

455
 Musical notation for measures 455-465. Dynamic markings include *pp*, *cresc.*, *ff*, *p*, and *pp*. The instruction "attacca subito il Allegretto" is present, followed by "Allegretto quasi All".

466
 Musical notation for measures 466-476. Dynamic markings include *sf* and *p*.

477
 Musical notation for measures 477-485. Dynamic markings include *sf* and *p*.

489

decresc
p

498

p

508

cresc. sf p cresc.

519

sf p sf p cresc.

530

3
f pp sf p

542

sf sf p

552

2

562

cresc. f p

571

p

581

sf p cresc.

592

p cresc.

601

p cresc.

611 *ff* *U* *Tempo I.* *pp* *pp*

620 *pp* *f* *pp* *sf* *sf* *p* *U* *Allegretto*

629 *cresc.* *p* *sf* *sf* *p* *U* *Adagio* *Allegretto*

638 *pp* *sf* *sf* *p*

648 *2* *sf* *cresc.* *f*

658 *p* *cresc.* *p*

668 *cresc.*

677 *p*

686 *decresc* *pp* *U* *poco Adagio* *U* *Prestissim*

696 *p* *cresc.*

707 *f* *ff* *U*